SALON -MODE- BIBLIOTHEK

(FASHIONABLE BIBLIOTHEKE)

FÜR PIANO

VON

D. KRUG.

ERSTER BAND.

№		Hft.
1.	**Abt,** die Schwalben (*the swallows*). Fantasie	½
2.	**Ernst,** Elegie. Transcription	⅓
3.	**Lindpaintner,** Fahnenwacht (*Standard watch*) Fantasie	⅓
4.	**Paganini, Ernst,** Carneval von Venedig. Transcription	½
5.	**Donizetti,** Lucia-Fantasie	½
6.	**Krebs,** Adelheid. Fantasie-Tremolo	½
7.	**Bellini,** Norma-Fantasie	½
8.	**Schubert, Franz,** Lob der Thränen (*Praise of tears*). Transcription	⅓
9.	**Meyerbeer,** Prophet. Fantasie	1
10.	Schleswig-Holstein. Fantasie-militaire	½
11.	**Meyerbeer,** Robert-Fantasie	⅔
12.	**Reissiger,** Feen-Reigen (*fairy dance*). Fantasie	⅔
13.	**Balfe,** Gitana. Rêverie-Romance	⅓
14.	**Schubert, Franz,** Serenade. Transcription	⅓
15.	**Flotow,** Martha. Fantasie	⅔
16.	**Kücken, F.,** Wenn du wärst (*Oh wert thou*). Fantasie	½
17.	**Mozart,** Figaro-Fantasie	⅔
18.	**Taubert,** Ich muss singen (*Bird song*). Transcription	⅓
19.	Letzte Rose (*Last Rose*). Variationen	⅔
20.	**Fantasie russe**	⅚
21.	**Donizetti.** Favoritin. Fantasie	⅚
22.	**Schubert, Franz,** Ave Maria. Transcription	⅓
23.	**Verdi,** Ernani. Fantasie	1
24.	**Spohr,** Kreuzfahrer (*Crociato*). Fantasie	½

ZWEITER BAND.

№		Hft.
25.	Alary-Polka. Caprice	½
26.	**Rossini,** Barbier de Sevilla. Fantasie	½
27.	**Donizetti,** Fille du Regiment. Fantasie	½
28.	**Stigelli,** die schönsten Augen. Fantasie	⅔
29.	**Lindpaintner,** Fahnenwacht (*Standard bearer*) Variationen	⅔
30.	**Marseillaise,** Fantasie-militaire	⅔
31.	**Bellini,** Sonnambula. Fantasie	⅔
32.	Yankee doodle, Fantasie americain	⅔
33.	**Weber,** Freischütz. Fantasie	⅔
34.	**Meyerbeer,** Hugenotten. Fantasie	⅔
35.	**Meyerbeer,** Nordstern. Fantasie	⅔
36.	**Verdi,** Troubadour. Fantasie	⅔
37.	**Verdi,** Nabucco. Fantasie	⅔
38.	**Schubert, Franz,** Wanderer. Transcription	⅓
39.	Hommage à Pischeck. Fantasie	⅔
40.	**Mendelssohn,** Auf Flügeln des Gesanges	½
41.	Hommage à Jenny Lind. Fantasie	¾
42.	**Wagner,** Fantasie aus Tannhäuser	½
43.	Hommage à Madame Sontag. Fantasie	⅚
44.	**Donizetti,** Fantasie aus Lucrezia	⅔
45.	**Schubert, Franz,** der Erlkönig. Transcription	⅓
46.	**Paganini's Hexentanz. Fantasiestück**	⅔
47.	**Schubert,** des Mädchens Klage. Transcription	⅓
48.	**Prume,** Melancolie-Fantaisie	⅔
49.	**Nicolai,** Lustigen Weiber	⅔
50.		

EIGENTHUM DER VERLEGER.

SCHUBERTH & COMP.

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J.S.&Co

FANTASIE ÜBER DIE MARSEILLAISE.

D. Krug. Op. 60. No 1.

Alla militare. (M.M. ♩=120.)

ff

Ped ✻ p

tremolo.

Ped

Basso marcato.

cre - - scen - do.

Ped ✻ Ped ✻ Ped ✻ Ped ✻

f

p

cre - - scen - - do.

ff

fz

fz

p

Entd according to Act of Congress AD. 1855 by Schuberth et Cº in the Clerks Office of the Dist. Court of the Southern Dist of N.Y.

cre - - scen - - do.

f

cre - - - -

8

- scen - - do.

sf Ped

sf

fz *mf*

cresc.

sf

fz

f

cresc. assai

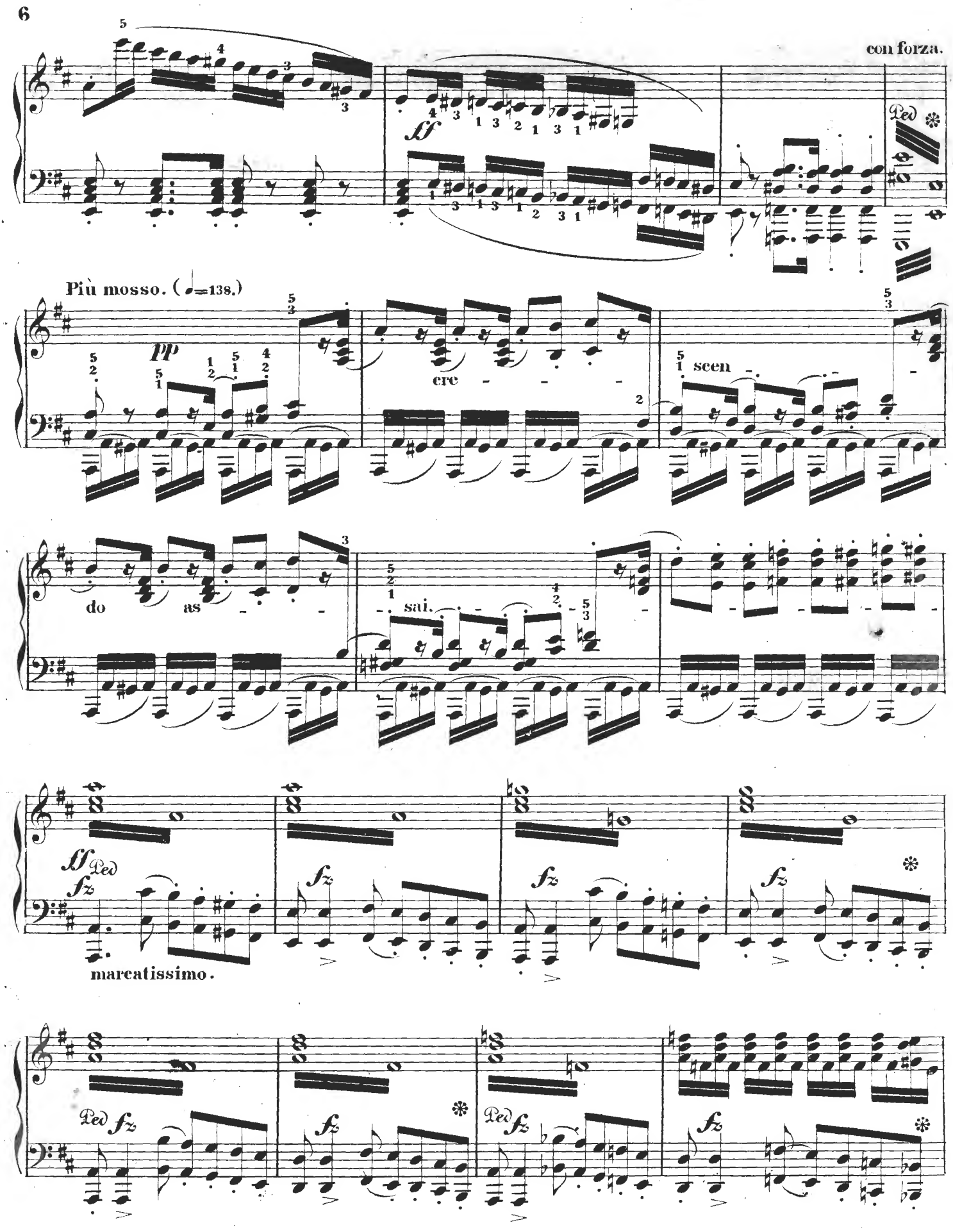
ff

Ped.

f

cre - scen - do.

1786

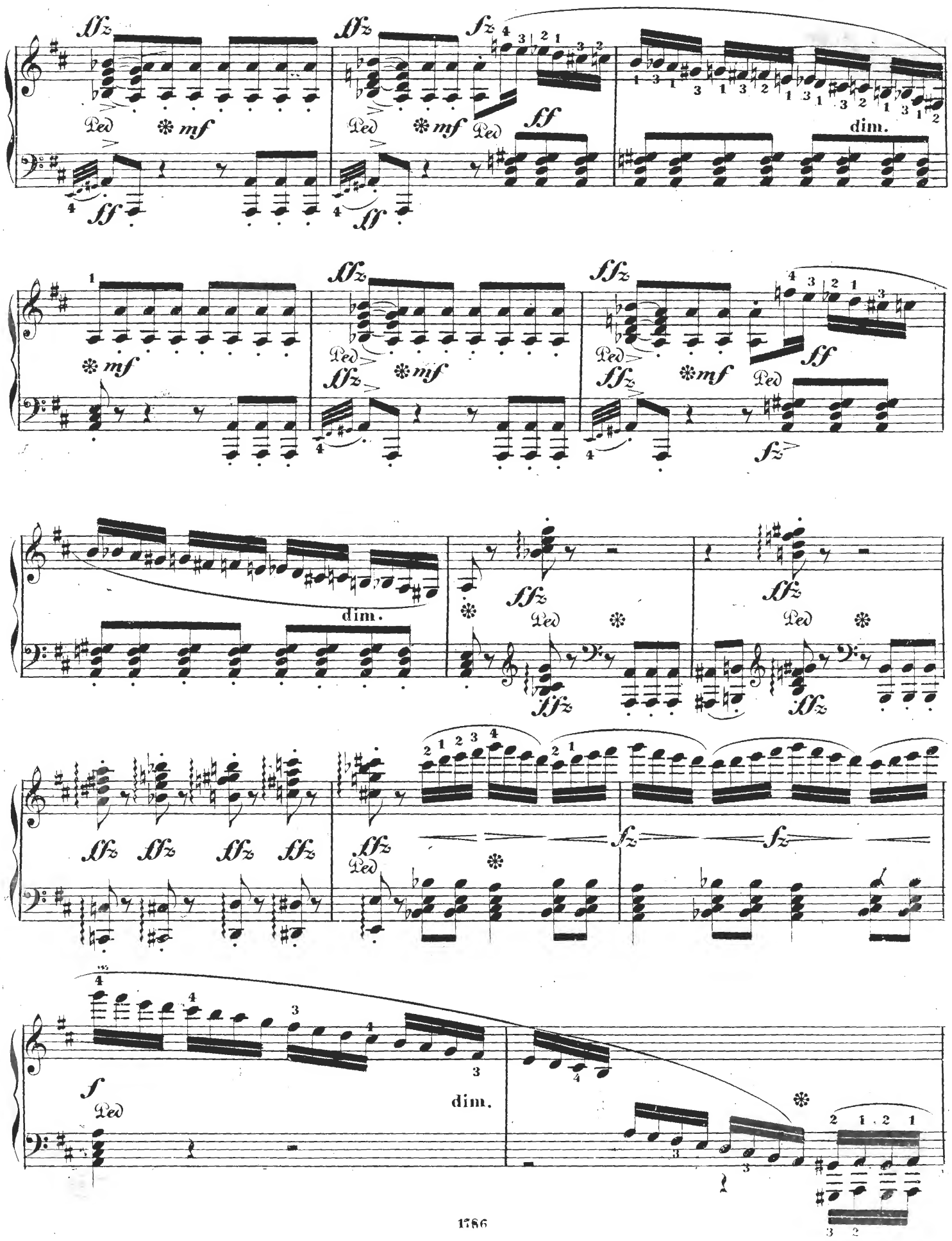

con forza.
Più mosso. (♩=138.)
cre
scen
do
as
sai.
marcatissimo.

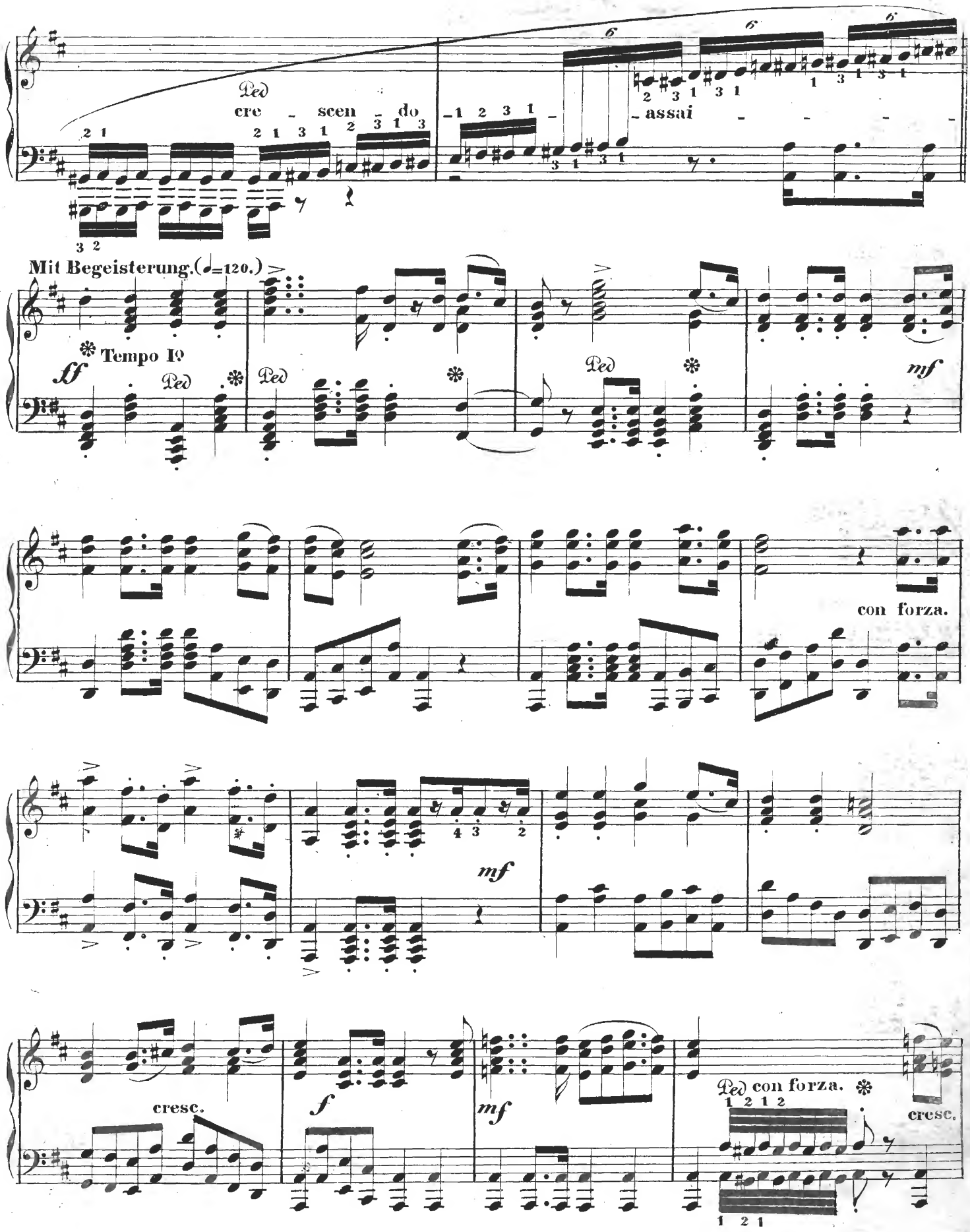
fiu

ff ✻ strepitoso.

cresce do assai.

fz *fz* *fz* *fz*


ffz
fz
Ped
mf
ff
dim.
f


Ped
cre - scen - do - assai
Mit Begeisterung. (♩=120.)
Tempo I°
ff
Ped
mf
con forza.
mf
cresc.
f
mf
Ped con forza.
cresc.

assai - -

f

ff Ped

Ped con forza. ✻

Ped ✻

Ped ✻ cresc.

con fuoco.

Ped ✻ Ped ✻ Ped ✻

Ped ✻ sempre *ff*

8

Ped ✻ Ped ✻ Ped ✻

Più mosso (♩=138.)

cre - - scen - - do.

Ped stringendo. - - - - -

cre - scen - do assai.

dim.

cre - - scen - - do. assai.

Tempo I° (♩= 120.)

ff Ped Ped

Basso marcato.

Ped con forza p

Ped

Ped f

Ped con forza mf

cresc.

cresc assai.

sf Ped

Pedcon forza.

Ped

Ped cresc.

con fuoco.

Ped

Ped

Ped

Ped

sempre *ff*

Ped

Ped

Ped

Ped

con fuoco

sempre ff

Ped

cre - scen - - do.

più cre - scen - - - do.

fz

strepitoso.

Ped ✻ Ped ✻

Ped Ped

con fuoco.

sempre *ff*

Ped ✻ Ped ✻

Ped

fz *fz*

fff tremolo

fff *fff* *fff* *fff* *fff*

8